

Biography

Born in 1994, Jérémie Conus had his first piano lessons at the age of 6 with Christian Thomann at the music school Solothurnisches Leimental. At the age of 13, he switched to Alicja Masan at the Music Conservatory in Basel. Since September 2013, Jérémie is studying at the Zurich University of the Arts in the Piano Class of Konstantin Scherbakov. After receiving his Bachelor's degree in 2016 and the Master of Arts degree in Music Pedagogy in 2018 with distinction, he is currently studying in the Master of Arts in Music Performance.

Jérémie Conus was successful at several regional and national piano competitions. He won the 1st Prize at the Oltner-Tagblatt youth music competition 2009 in Olten, 1st Prize at the youth music competition Laupersdorf in 2009 and 2011 and several first Prizes at the Swiss Youth Music Competition. Moreover, he won the first prize at the European Music Competition Città di Moncalieri 2011 in Italy and has been awarded the special Prize „Gli Amici della Musica“ for the best performance at the Prize-Winners' concert. In the same year, he performed Mozart's piano concerto Nr. 14 in the Great Hall of the Music Conservatory of Basel with the Euler String quartet. In winter 2012, he performed Liszt's piano concerto No. 1 in the Goetheanum in Dornach and in June 2013 he played in the Tonhalle Zurich at the "Zürcher Festspiele". In 2014, Jérémie was a scholar of the Friedl Wald foundation, in 2016 he won a scholarship of the MIGROS-Kulturprozent. In Summer 2017, he performed Mozart's piano concerto Nr. 23 K488 with the Salon-Orchestra of St. Moritz and later that year he got admitted to the concert placement program of the MIGROS-Kulturprozent. In April 2018, Jérémie won a first price at the Landolt piano competition at the Zurich University of the Arts.