

Jérémie Conus received his first piano lessons at the age of six from Christian Thomann at the Musikschule Solothurnisches Leimental. He was further taught by Alicja Masan at the Music Academy of the City of Basel. From 2013 to 2021, he studied at the Zurich University of the Arts in the class of Prof. Konstantin Scherbakov, where he graduated with a Bachelor of Arts in Music in 2016, a Master of Arts in Music Pedagogy in 2018 and a Master of Music Performance in 2021, all with distinction.

Jérémie Conus successfully participated in various national and international competitions. Among others, he won several first prizes at the "Swiss Youth Music Competition" as well as the first prize and the audience prize at the "European Music Competition Città di Moncalieri" in Italy. He was also a scholarship holder of the Friedl Wald Foundation in 2014 and earned a study prize from the Migros Culture Percentage in 2016 and 2017 respectively. Furthermore, he won the 1st prize at the Landolt Piano Competition at the Zurich University of the Arts in 2018 and was among the prize-winners of the Rahn Music Prize for Piano 2020.

As a soloist and chamber musician, Jérémie Conus has performed at home and abroad in halls such as the Kleiner Saal of the Tonhalle Zurich, the Tonhalle Maag Zurich, the Stadtcasino Basel or the Sala São Paulo in Brazil. He has also played as a soloist with the Euler String Quartet Basel, the Junge Sinfoniker Basel or the Salonorchester St. Moritz, among others. His choice of repertoire is characterised by a combination of the traditional concert repertoire with rather rarely performed works, paying particular attention to the work of Swiss composers such as Frank Martin or Arthur Honegger. His debut CD "Swiss Piano Music" with piano music by these two composers was nominated for an International Classical Music Award in 2022.